A Case for Distributed Archives
Arjun Ghosh IIT Delhi

Through the Page, Darkly: The Data in the Text
Debapriya Basu IIT Guwahati

Creating Digital Archives in India: Pedagogy and the Public Record
Maya Dodd FLAME University

Automated Metadata Extraction of Indian Cultural Text using Natural Language Processing (NLP): A Sahapedia Case Study
Rachna Pande & Vivek Vichare Sahapedia, 64squares

Chair and Discussant
Anindita Majumdar IIT Hyderabad

Speakers

Tea
11:40-11:55 am

Session 3 (Part II) 11:55 am-2:00 pm

Chair and Discussant
Anindita Majumdar IIT Hyderabad

Speakers

Trolls and Trivialities: The Question of Language and Ethics in the Age of Digital Media
Arnapurna Rath IIT Gandhinagar via Secure Web

Digital Hijras: Intersex/tions of Queer and Postcolonial Digital Humanities
Rahul Gairola Murdoch University via Secure Web

Graduate Student Presentations

Digital Reading: Anarchy of Distraction and Distracted Reading
Dimple Khattar IIT Gandhinagar

The Mahabharata Across Mediums: Intermedial Connections and the Epic Genre
Shivani Sharma IIT Gandhinagar

‘Dalit Panther’ Porn: The Role of the Digital in Shaping Local Power Structures
Damayanti Saha FLAME University

Chair and Discussant
Shubha Ranganathan IIT Hyderabad

Speakers

Between Data and Meaning Making: Reflections on ‘Emplaced’ Research from Hyderabad
Anant Maringanti Hyderabad Urban Lab

Archives as Crucible, Archives as Commons
Venkat Srinivasan National Centre for Biological Sciences

Negotiating the Political in the Indian Community Radio Sphere: Historical Choices, Contemporary Predicaments
Vinod Pavarala University of Hyderabad

Chair and Discussant
Shubha Ranganathan IIT Hyderabad

Speakers

Tea
4:30-4:45 pm

Concluding Discussion by Shuhita Chatterjee IIT Hyderabad

Vote of Thanks

4:45-5:30 pm

The Power of Emotions: A Photographic Exhibition brought to you by the Federal Foreign Office of Germany and the Goethe-Institut

B-Block Atrium, IIT Hyderabad

We gratefully acknowledge the support of the Indian Council of Social Sciences Research, and the Goethe Zentrum Hyderabad, in convening this conference.

www.digitalhumanities.in

Learn More On

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28.11-29.11
Department of Liberal Arts
IIT Hyderabad
www.digitalhumanities.in

The Arts, Knowledge, and Critique in the Digital Age in India
As technology has transformed the relation between information and everyday life in the Indian subcontinent, scholars in the Social Sciences and Humanities are exploring how digital content is reconfiguring the nature of knowledge, its production and representation, and the effect digital ways of knowing have upon historiography, aesthetics, language, culture and heritage, and human life, contemporaneity and thought. This conference is conceived as a dialogue between different disciplines, towards integrating emerging strategies into the production of digital content and its information architecture.

Day 1
/ Thu / 28-11-2019

Registration 9:00 am
Inauguration 9:30-9:45 am
Keynote Address 9:45-10:15 am
by Mikaela Jade
Tea 10:15-10:30 am

Session 1
10:30-1:00 pm
COMMUNITY AND KNOWLEDGE

CHAIR AND DISCUSSANT
Haripriya Narasimhan IIT Hyderabad

SPEAKERS
Seeking Decentralized Oralities in Haystacks of Digital Rights (or Wrongs?)
TB Dinesh Janastu Bangalore

Session 2
2:00-3:45 pm
LOCALITY AND ENVIRONMENT: PART I

CHAIR AND DISCUSSANT
Anant Maringanti Hyderabad Urban Lab

SPEAKERS
The Platform for Experimental Collaborative Ethnography (PECE): Scale, Infrastructure, Kaleidoscopes
Aalok Khandekar IIT Hyderabad

Constructing the Event: Memory and Archive of the 2005 Maharashtra Flood
Chitra Venkatramani National University Singapore via

(M)apping Digital Heritage in Localities
Deborah Ruth Sutton University of Lancaster

Sovereignty and Digital Mediations: Revisiting Police Violence in India
Farhana Ibrahim IIT Delhi

Lunch 1:00-2:00 pm

Tea Break 3:45-5:00 pm
Session 2 (Part II) 4:00-5:15 pm

CHAIR AND DISCUSSANT
Aalok Khandekar IIT Hyderabad

GRADUATE STUDENT PRESENTATIONS

‘Smart Cities’ and ‘Smart Citizens’: An Enquiry into Citizenship Discourse
Deepak Kumar Jawaharlal Nehru University

A Critique of Instagram Representations of Regional Island Geographies: Built Environments and Changing Epistemological Frameworks
Bhavya Chittilanghat IIT Gandhinagar

Digital Technologies and Urban Governance: Digitising without Democratising?
Uttara Purandare IIT Mumbai

Dinner 7:00 pm onwards
hosted Goethe-Zentrum, Hyderabad

Day 2
/ Fri / 29-11-2019

Session 3
9:30-11:40 am
LANGUAGES, TEXTS AND PEDAGOGY: PART I

CHAIR AND DISCUSSANT
Nimmi Rangaswamy IIT Hyderabad

SPEAKERS
Air Travel in Ancient India: Reflecting on Cultural Heritage in a Post-truth Era of Digital Circulation
Aditi Deo Ahmedabad University